



GREAT SALT LAKE

Fringe

2019

FESTIVAL PROGRAM

August 1-11, 2019

[greatsaltlakefringe.org](http://greatsaltlakefringe.org)

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## THE FRINGE TEAM

Shianne Gray	Festival Director
Jay Perry	Festival Director
Michael Vought	Executive Director
Nina Vought	Treasurer & Chief Belly-Filler
Sam Allen	Technical Director
Melissa Salguero	Box Office Manager
Daisy Blake	PR Coordinator
Suni Gigliotti	Creative Director
Emma Thompson	Volunteer Coordinator
Maya Rung	Assistant Technical Director
Annie Brantley	Technical Assistant
Emily Kitterer	Technical Assistant
Hannah Bartnicki	Technical Assistant
Julian Drumm	Technical Assistant
Hayden Phillips	Technical Assistant
Graham Kennedy	Box Office Assistant

### 1. BUY A FRINGE TATTOO

Purchase a \$5 Fringe Tattoo. This one-time purchase is your festival admission, and is required to attend any ticketed Fringe event.



#### WHY DO I HAVE TO BUY A FRINGE TATTOO?

Fringe Festivals are unique because 100% of ticket sales goes directly to artists! The purchase of a Fringe tattoo helps fund the festival as a whole.

### 2. BUY SHOW TICKETS

Skip the line! Once you have your tattoo, you can buy tickets on our mobile-friendly site at [GREATSALTLAKEFRINGE.ORG/TICKETS](https://GREATSALTLAKEFRINGE.ORG/TICKETS).

Choose your ticket package from the options below:

- \$10 Single Ticket
- \$25 3-Ticket Pack
- \$70 10-Ticket Pack

Add some Fringe swag! Official GSLF merchandise is available at the box office: 95 S Rio Grande.

### 3. SEE AS MANY SHOWS AS POSSIBLE

Don't just stop at one show! Take advantage of the variety of performances available at the Fringe and see as many as you can!

### 4. VOTE FOR YOUR FAVORITES

After the show, head over to [GREATSALTLAKEFRINGE.ORG/VOTE](https://GREATSALTLAKEFRINGE.ORG/VOTE) and vote for shows to win sweet awards!

# WELCOME

## ARE YOU READY TO FRINGE?

### WELCOME TO THE FIFTH ANNUAL GREAT SALT LAKE FRINGE FESTIVAL!

We've got an incredible line-up this year, and we hope you enjoy experiencing a variety of innovative theatre while exploring all the dining, shopping, and entertainment that the Gateway has to offer. Each year, we're blown away by the creativity and originality of the performances brought to the Fringe, and this year is no exception. Whether you're looking for family-friendly or Fringe-y, dramatic or comedic, classic or avant-garde—the Fringe has something for everyone. Thanks for joining us in Utah's forge for independent theatre!

**-THE FRINGE TEAM**



**SPECIAL THANKS...**

Jacklyn Briggs

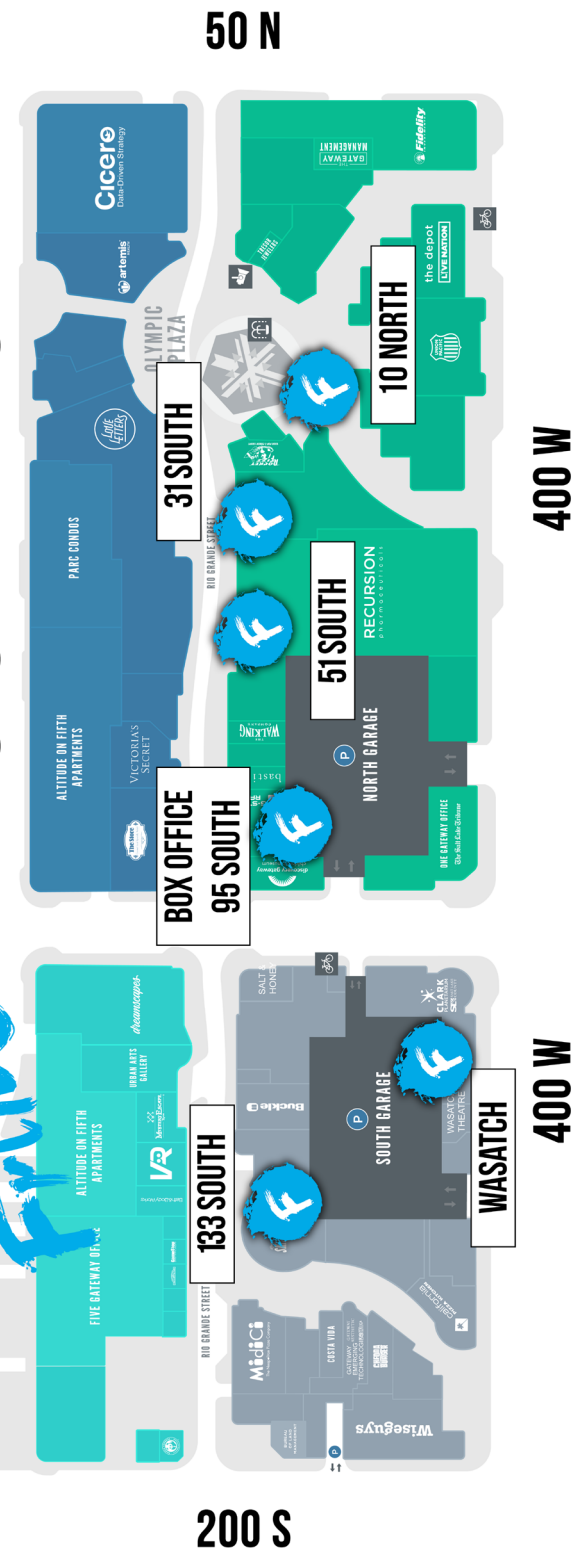
Julissa Breslin

Spencer Brown

Glenn Brown

## VENUES AT THE GATEWAY

*Fringe*



200 S

RATING	MEANING	MOVIE RATING
F	FAMILY FRIENDLY	PG
FF	FAIRLY FRINGE-Y	PG-13
FFF	FULLY FLEDGED FRINGE	R



## BANG BANG YOU'RE DEAD

(DE)CAF ACTING COMPANY

FF

A school shooting. Seven victims. Thousands affected. A boy must come to terms with the damage he caused, or he'll be in jeopardy of purgatory. Will he be able to forgive his own actions, or will justice condemn him?

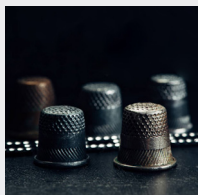


## BE MY GUEST (PERFORMER)

ALEXANDRA BARBIER

FF

Be My Guest (Performer) is a dance performance and experiment in audience inclusivity. An attempt to shift the spectator experience from passive witnessing to active engagement, Alexandra will perform choreography while also leading the audience through various activities.



## THIMBLE

AN OTHER THEATER COMPANY

17

FF

What if Peter Pan, the boy who wouldn't grow up, was a monster? Thimble is a devised piece based on J.M. Barrie's classic story but told from Wendy's perspective, years later, as a survivor.

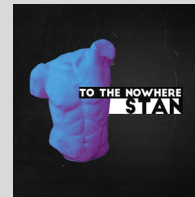


## THE NICE GUY

ANTHONY LOVATO

FFF

The journey of a man and how he became afflicted by The Nice Guy Syndrome. We see the ways it impacted his life over time and how he was able to overcome it.

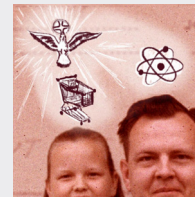


## TO THE NOWHERE STAN

BAGHDAD PRODUCTION

FF

To The NoWhere Stan is taking place between Iraq, Turkey, Germany and Heaven. It tells us how illegal migrants traveled in 2015. Human migration is one of our topics that we would love to share with people here.

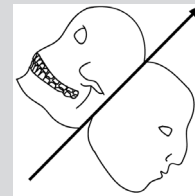


## FATHER, DAUGHTER AND THE HOLY GHOST

BARBARA BRADY

FF

Science, religion and elder care unite in Father, Daughter and Holy Ghost. Look inside a family whose eccentric patriarch won't move out of his house except feet first. Enjoy their travails while learning who invented cruise control and how to properly wind a vacuum cleaner cord!



## FICTITIOUS PEOPLE

BEYOND THE LINE THEATRE COMPANY

FF

A Hero seeking answers; with only a bird to lead their way through forests and other-worldly places, they must face reflections of themselves, but are missing fragments... Fictitious People is a devised show that incorporates creative movement, text, ensemble work, puppetry, music, poetry, and imagery.



## TELEPHONE

COMET SWEEPER THEATRE

FF

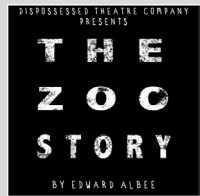
Deep in the Mojave Desert, a phone booth stands. If you're lucky, you can go there to learn your fate. It's been 50 years, and Jay has not been lucky.



## THE BYRON FIVE COMPANY OF COHORTS

'15 '16 '18 FFF

When their father passes away, five estranged siblings must come together to bury him. Old feuds arise, hearts are broken, and secrets are unveiled as the children of a broken home attempt to put the pieces back together.



## THE ZOO STORY DISPOSSESSED THEATRE COMPANY

FF

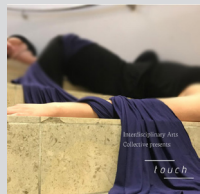
Peter has everything one might reasonably ask of life, things withheld from Jerry, and when the paths of these two cross what follows is one part interrogation, one party confession, and one part desperate plea.



## A MIDSUMMER NIGHT'S DREAM GRASSROOTS SHAKESPEARE

F

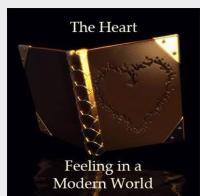
A Midsummer Night's Dream will have you cheering for the heroes, booing at the villains and guffawing with the clowns. Grassroots is an experience for audiences of all ages that is fun, fast paced and interactive. Come see this classic tale of magic and mischief!



## TOUCH INTERDISCIPLINARY ARTS COLLECTIVE

FF

touch is an interdisciplinary concert featuring music, dance, visual art, and spoken word. Performers weave between art forms as they explore concepts of touch, convergence and divergence, the spaces filled or left empty between bodies, sound, silence, sight, and experience.



## THE HEART & CORE OF THE GAME KALTIN KIRBY

FF

The Heart is a one man verbatim piece that focuses on what it means to individuals to be alive. Core of the Game is a new one man verbatim theatre piece that explores the world of gamers and game developers in Utah and why they play or make games.



## QUANGO FOLLIES LITTLE MAN THEATRE COMPANY

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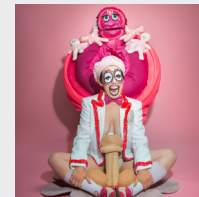
Quango Follies is the story of an optimistic wanderer trying to find a place in this crazy old world. A three man show inspired by the beauty and the humor of silent films, this play will make you happy, make you sad, make you angry, and most importantly, will make you laugh!



## THE AUTHOR'S VOICE LOCAL INDEPENDENT THEATRE

FFF

Regional Premiere. Richard Greenberg's dark comedy explores a writer's inspiration and his muse.



## GENIT-HELL YEAH! MADAZON CAN-CAN

FFF

Genit-HELL YEAH! A fully immersive (audience interaction required) fringe show that combines clowning, burlesque and drag into an invitation for you to explore the new frontier of politics... gender identity and human rights. Serious? Yes... Silly? Hell Yes!



## THE WOODS PRUFROCK PRODUCTIONS

'18 FFF

Prufrock is back! This time with something with a little more different. The Woods explores what it means to be scared and who we trust when put under duress. Come check us out at the GSLFringe this year! What are you afraid of?



## LOVE, ANN PUSSYCAT PRODUCTIONS

FF

Based on the letters, videos, and diary entries of Ann Logan Corthell, "Love, Ann" takes an uncompromising and shameless look into the true story a mother's addictions and journey to becoming a mother.



**THE ROMANCE OF WIND & FIRE: ACT III (AKA HAMLET & JULIET)**  
**RED DRAGON/BLACK WOLF PRODUCTIONS**

F

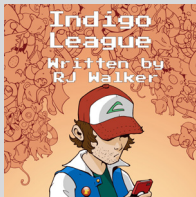
"Where mortal schemes are met with fatal ends  
 When love's performance ceases to pretend."  
 By turn of fate Hamlet is born in place of Romeo in Verona. He has a master plan for the city but the one thing that could screw it all up is falling in love. #Hamlet&Juliet #Wind&Fire



**THE JEWEL OF THE COLORADO**  
**SASQUATCH THEATRE CO.**

FF

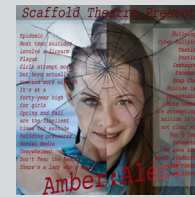
In the late 60s, construction was completed on Glen Canyon Dam, creating one of the largest manmade lakes of that time, Lake Powell. The landscape of Southern Utah was forever changed. "The Jewel of the Colorado" explores this story through the many voices of those effected.



**INDIGO LEAGUE: MONOLOGUES FROM POKEMON TRAINERS**  
**RJ WALKER**

FF

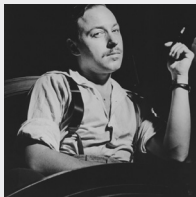
A monologue performance from every different trainer class in gen 1 pokemon and a monologue for every city in the game. A deep reflection on coming into adulthood as a millennial. This one-man show was written by award-winning poet RJ Walker. Audience will be active participators.



**AMBER: ALERT**  
**SCAFFOLD THEATRE**

FF

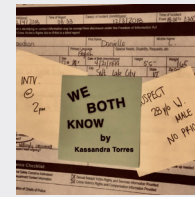
High School student, Amber Wells, deals with the aftermath of her suicide by trying to make sense of her actions that led her to be yet another casualty in this growing epidemic that plagues us all.



**TENNESSEE WILLIAMS AND THE BATTLE**  
**RYON SHARETTE**

FFF

In 1941 Tennessee Williams is sent to Key West to revise his failed play, Battle of Angels. Watch the young unknown genius negotiate Art, suffering, and failure.



**WE BOTH KNOW**  
**SEEN & HEARD PRODUCTIONS**

FFF

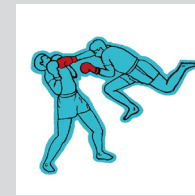
A rapist's greatest weapons are his own conviction and an avoidant community. When a young woman is date raped in Utah, a detective struggles to give her case the attention it deserves amidst pressure to close it due to understaffing and a rapist who maintains his innocence.



**START YOUR ENGINES!**  
**SALT LAKE SCHOOL FOR THE PERFORMING ARTS**

FF

Set in a fictional home located in a nearby neighborhood, "Start Your Engines" is an original work by students from the Salt School for the Performing Arts.



**RI/FT**  
**SUCKERPUNCH**

FFF

An immersive theatre experience exploring the personal and political in a post-apocalyptic world.



**SNAPSHOT**  
**SASQUATCH THEATRE CO.**

FF

In an exploration of the human emotion we uncover the story of Elisha, a young adult who all of her life has battled with her own emotions of what society has defined as acceptable for a woman and must now face these fears head on for control over her own life.



**THE NIGHT WITCHES**  
**THE EGYPTIAN YOUTHEATRE**

FF

The Night Witches, the first women ever to fly in combat, flew for the Soviet Union during the Second World War. They dropped their bombs on their German enemy nightly ever 15 minutes to keep them from sleeping. We follow these brave young women through one evening of the war.

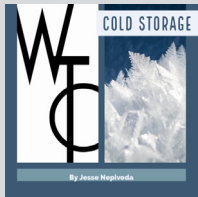


## MALLEABLE VULNERABILITY: AN INVOCATION OF SELF

FFF

VIVIANE TURMAN

"Malleable Vulnerability" is a performance art exploration of Being. Via canvas and theatrical production, this is one artist's interpretation of their emotional evolution in consideration of relationships, Art, and age; for any lost in the tumultuous discovery of who they are.



## COLD STORAGE

WASATCH THEATRE COMPANY

FF

In the near future, a controversial program is capable of bringing some people closer together while tearing others apart.



## MATCHSTICK THEORY

WTC BLACK BOX

FF

Join Psarah as she seeks to enlighten Utah on the less friendly aspects of living with a disability. Find inspiration in a new theory that makes room for the anger, frustration, isolation, and grief that accompanies chronic illness.



## STREET PERFORMING IN SLC WORKSHOP

SUNDAY, AUGUST 4 | 11 AM

WASATCH THEATRE

Free and open to all! Learn about the Art of the Pitch from local busker Marcus Wilson, get information on street performing in Salt Lake City from Kim Angeli, organizer of Busker Fest in SLC, and gain valuable tips on self-promotion using social media from Lydia Martinez of Elle Marketing and Events. Free, RSVP required. Sign up at [greatsaltlakefringe.org](http://greatsaltlakefringe.org).

# WHILE YOU'RE HERE...



S E A B I R D

## GET A BLUE FRINGE COCKTAIL!

SEABIRD | AUGUST 1-11

Try the Fringe special at the Gateway's newest bar, Seabird! Join us after the last show each night to mix and mingle with Fringe artists, staff and volunteers.

## FOOD TRUCK & BREWERY BATTLE SATURDAY, AUGUST 3 | 4-10 PM



The 3rd annual Food Truck and Beer Battle is back to see who reigns supreme! The top local breweries and Food Trucks will battle it out Saturday, Aug. 3 from 4-10 at The Gateway with expanded grounds with more food and beer! Enjoy local food and beer between Fringe shows!

Pizza with  
*a purpose*



california  
PIZZA KITCHEN

## EAT AT CALIFORNIA

PIZZA KITCHEN!

AUGUST 1-11

Grab a flyer from the box office and 20% of your California Pizza Kitchen purchase will be donated to the Fringe! Thanks to CPK for their generous donation and partnership!

	133 SOUTH RIO GRANDE	WASATCH 124 S 400 WEST	10 NORTH RIO GRANDE
6:00 PM	<b>BANG BANG YOU'RE DEAD</b> 6:00 pm	<b>START YOUR ENGINES!</b> 7:30 pm	<b>BE MY GUEST</b> 6:00 pm
6:30 PM			
7:00 PM			
7:30 PM	<b>THE ROMANCE OF WIND AND FIRE</b> 7:30 pm	<b>COLD STORAGE</b> 7:30 pm	<b>TOUCH</b> 7:30 pm
8:00 PM			
8:30 PM			
9:00 PM		<b>AMBER: ALERT</b> 9:00 pm	<b>THIMBLE</b> 9:00 pm
9:30 PM			
10:00 PM			
10:30 PM			<b>WE BOTH KNOW</b> 10:30 pm
11:00 PM			
11:30 PM			

	51 SOUTH RIO GRANDE	31 SOUTH RIO GRANDE	OTHER EVENTS
6:00 PM	<b>THE ZOO STORY</b> 6:00 pm		
6:30 PM			
7:00 PM			
7:30 PM	<b>A MIDSUMMER NIGHT'S DREAM</b> 7:30 pm	<b>THE NICE GUY</b> 7:30 pm	
8:00 PM			
8:30 PM			
9:00 PM	<b>QUANGO FOLLIES</b> 9:00 pm	<b>THE HEART</b> 9:00 pm	
9:30 PM			
10:00 PM			
10:30 PM	<b>TELEPHONE</b> 10:30 pm	<b>TENNESSEE WILLIAMS AND THE BATTLE</b> 10:30 pm	
11:00 PM			
11:30 PM			

**GRAND THEATRE**  
2019 - 2020  
SEASON

**WALL APART**  
AN ORIGINAL ROCK MUSICAL  
Aug. 15 - Sept. 7, 2019

**CURTAINS**  
Oct. 3 - 26, 2019

**THE MUSICAL OF MUSICALS**  
(The Musical!)  
Feb. 13 - Mar. 7, 2020

**SEASON TICKETS NOW AVAILABLE!**  
(801) 957-3322

**TO KILL A MOCKINGBIRD**  
Mar. 26 - Apr. 11, 2020

**THE PRODUCERS**  
May 14 - June 6, 2020

**HOLIDAY COLLECTION**  
Select dates Nov. - Dec., 2019

grandtheatrecompany.com 1575 S State St., Salt Lake City, UT 84115

**PINNACLE ACTING COMPANY**  
2019-2020 Season

**MAURITIUS**  
by Theresa Rebeck  
January 2 - 18, 2020

**AT THE BOTTOM**  
by Christopher Madsen  
February 27 - March 7, 2020

**THE ELEPHANT MAN**  
by Bernard Pomerance  
June 11 - 27, 2020

[PINNACLEACTINGCOMPANY.ORG](http://PINNACLEACTINGCOMPANY.ORG)



	133 SOUTH RIO GRANDE	WASATCH 124 S 400 WEST	10 NORTH RIO GRANDE
1:30 PM	<b>THE WOODS</b>		
2:00 PM	1:30 pm		
2:30 PM			
3:00 PM	<b>FICTITIOUS PEOPLE</b>	<b>START YOUR ENGINES!</b>	<b>THIMBLE</b>
3:30 PM	3:00 pm	3:00 pm	3:00 pm
4:00 PM			
4:30 PM	<b>THE NIGHT WITCHES</b>	<b>COLD STORAGE</b>	<b>BE MY GUEST</b>
5:00 PM	4:30 pm	4:30 pm	4:30 pm
5:30 PM			
6:00 PM		<b>SNAPSHOT</b>	
6:30 PM		6:00 pm	
7:00 PM			
7:30 PM	<b>TO THE NOWHERE STAN</b>	<b>THE BYRON FIVE</b>	
8:00 PM	7:30 pm	7:30 pm	
8:30 PM			
9:00 PM	<b>BANG BANG YOU'RE DEAD</b>	<b>MATCHSTICK THEORY</b>	<b>WE BOTH KNOW</b>
9:30 PM	9:00 pm	9:00 pm	9:00 pm
10:00 PM			
10:30 PM		<b>AMBER: ALERT</b>	<b>RI/FT</b>
11:00 PM		10:30 pm	10:30 pm
11:30 PM			

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3:00 PM	<b>MALLEABLE VULNERABILITY</b>	<b>FATHER, DAUGHTER, AND THE HOLY GHOST</b>	
3:30 PM	3:00 pm	3:00 pm	
4:00 PM			
4:30 PM	<b>QUANGO FOLLIES</b>	<b>JEWEL OF THE COLORADO</b>	<b>FOOD TRUCK AND BREWERY BATTLE</b>
5:00 PM	4:30 pm	4:30 pm	
5:30 PM			
6:00 PM	<b>THE AUTHOR'S VOICE</b>	<b>THE NICE GUY</b>	
6:30 PM	6:00 pm	6:00 pm	
7:00 PM			
7:30 PM	<b>LOVE, ANN</b>	<b>INDIGO LEAGUE</b>	
8:00 PM	7:30 pm	7:30 pm	
8:30 PM			
9:00 PM	<b>TELEPHONE</b>	<b>TENNESSEE WILLIAMS AND THE BATTLE</b>	
9:30 PM	9:00 pm	9:00 pm	
10:00 PM			
10:30 PM	<b>THE AUTHOR'S VOICE</b>	<b>THE HEART</b>	
11:00 PM	10:30 pm	10:30 pm	
11:30 PM			

# SCHEDULE SUNDAY, AUGUST 4

# SUNDAY, AUGUST 4 SCHEDULE

	<b>133</b> SOUTH RIO GRANDE	<b>WASATCH</b> 124 S 400 WEST	<b>10</b> NORTH RIO GRANDE
1:30 PM	<b>THE NIGHT WITCHES</b> 1:30 pm	<b>COLD STORAGE</b> 1:30 pm	<b>RI/FT</b> 1:30 pm
2:00 PM			
2:30 PM			
3:00 PM	<b>THE WOODS</b> 3:00 pm	<b>THE BYRON FIVE</b> 3:00 pm	<b>WE BOTH KNOW</b> 3:00 pm
3:30 PM			
4:00 PM			
4:30 PM	<b>THE ROMANCE OF WIND AND FIRE</b> 4:30 pm	<b>SNAPSHOT</b> 4:30 pm	
5:00 PM			
5:30 PM			
6:00 PM	<b>TO THE NOWHERE STAN</b> 6:00 pm	<b>MATCHSTICK THEORY</b> 6:00 pm	<b>TOUCH</b> 6:00 pm
6:30 PM			
7:00 PM			
7:30 PM	<b>BANG BANG YOU'RE DEAD</b> 7:30 pm	<b>AMBER: ALERT</b> 7:30 pm	<b>THIMBLE</b> 7:30 pm
8:00 PM			
8:30 PM			
9:00 PM	<b>FICTITIOUS PEOPLE</b> 9:00 pm	<b>THE BYRON FIVE</b> 9:00 pm	<b>RI/FT</b> 9:00 pm
9:30 PM			
10:00 PM			
10:30 PM			
11:00 PM			
11:30 PM			

	<b>51</b> SOUTH RIO GRANDE	<b>31</b> SOUTH RIO GRANDE	<b>OTHER EVENTS</b>
1:30 PM		<b>JEWEL OF THE COLORADO</b> 1:30 pm	
2:00 PM			
2:30 PM			
3:00 PM	<b>TELEPHONE</b> 3:00 pm	<b>THE NICE GUY</b> 3:00 pm	
3:30 PM			
4:00 PM			
4:30 PM	<b>A MIDSUMMER NIGHT'S DREAM</b> 4:30 pm	<b>FATHER, DAUGHTER, AND THE HOLY GHOST</b> 4:30 pm	
5:00 PM			
5:30 PM			
6:00 PM	<b>THE ZOO STORY</b> 6:00 pm	<b>THE HEART</b> 6:00 pm	
6:30 PM			
7:00 PM			
7:30 PM	<b>MALLEABLE VULNERABILITY</b> 7:30 pm	<b>TENNESSEE WILLIAMS AND THE BATTLE</b> 7:30 pm	
8:00 PM			
8:30 PM			
9:00 PM	<b>THE AUTHOR'S VOICE</b> 9:00 pm	<b>INDIGO LEAGUE</b> 9:00 pm	
9:30 PM			
10:00 PM			
10:30 PM			
11:00 PM			
11:30 PM			

# SCHEDULE THURSDAY, AUGUST 8

# THURSDAY, AUGUST 8 SCHEDULE

	133 SOUTH RIO GRANDE	WASATCH 124 S 400 WEST	10 NORTH RIO GRANDE
1:30 PM			
2:00 PM			
2:30 PM			
3:00 PM			
3:30 PM			
4:00 PM			
4:30 PM			
5:00 PM			
5:30 PM			
6:00 PM			
6:30 PM		<b>START YOUR ENGINES!</b> 6:00 pm	
7:00 PM			
7:30 PM			
8:00 PM	<b>TO THE NOWHERE STAN</b> 7:30 pm	<b>COLD STORAGE</b> 7:30 pm	<b>RI/FT</b> 7:30 pm
8:30 PM			
9:00 PM			
9:30 PM	<b>THE ROMANCE OF WIND AND FIRE</b> 9:00 pm	<b>MATCHSTICK THEORY</b> 9:00 pm	
10:00 PM			
10:30 PM			
11:00 PM			<b>GENIT-HELL YEAH!</b> 10:30 pm
11:30 PM			

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5:30 PM			
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6:30 PM			
7:00 PM			
7:30 PM	<b>THE ZOO STORY</b> 7:30 pm	<b>JEWEL OF THE COLORADO</b> 7:30 pm	
8:00 PM			
8:30 PM			
9:00 PM	<b>LOVE, ANN</b> 9:00 pm		
9:30 PM			
10:00 PM			
10:30 PM			
11:00 PM		<b>THE HEART</b> 10:30 pm	
11:30 PM			

# SCHEDULE FRIDAY, AUGUST 9

# FRIDAY, AUGUST 9 SCHEDULE

	<b>133</b> SOUTH RIO GRANDE	<b>WASATCH</b> 124 S 400 WEST	<b>10</b> NORTH RIO GRANDE
1:30 PM			
2:00 PM			
2:30 PM			
3:00 PM			
3:30 PM			
4:00 PM			
4:30 PM			
5:00 PM		<b>START YOUR ENGINES!</b> 4:30 pm	
5:30 PM			
6:00 PM			
6:30 PM	<b>THE NIGHT WITCHES</b> 6:00 pm	<b>MATCHSTICK THEORY</b> 6:00 pm	<b>WE BOTH KNOW</b> 6:00 pm
7:00 PM			
7:30 PM			
8:00 PM	<b>BANG BANG YOU'RE DEAD</b> 7:30 pm	<b>AMBER:ALERT</b> 7:30 pm	<b>BE MY GUEST</b> 7:30 pm
8:30 PM			
9:00 PM			
9:30 PM	<b>FICTITIOUS PEOPLE</b> 9:00 pm	<b>COLD STORAGE</b> 9:00 pm	<b>GENIT-HELL YEAH!</b> 9:00 pm
10:00 PM			
10:30 PM			
11:00 PM	<b>THE WOODS</b> 10:30 pm	<b>THE BYRON FIVE</b> 10:30 pm	
11:30 PM			

	<b>51</b> SOUTH RIO GRANDE	<b>31</b> SOUTH RIO GRANDE	<b>OTHER EVENTS</b>
1:30 PM			
2:00 PM			
2:30 PM			
3:00 PM			
3:30 PM			
4:00 PM			
4:30 PM			
5:00 PM			
5:30 PM			
6:00 PM			
6:30 PM	<b>THE ZOO STORY</b> 6:00 pm	<b>TENNESSEE WILLIAMS AND THE BATTLE</b> 6:00 pm	
7:00 PM			
7:30 PM			
8:00 PM	<b>TELEPHONE</b> 7:30 pm	<b>FATHER, DAUGHTER, AND THE HOLY GHOST</b> 7:30 pm	
8:30 PM			
9:00 PM			
9:30 PM	<b>A MIDSUMMER NIGHT'S DREAM</b> 9:00 pm	<b>THE NICE GUY</b> 9:00 pm	
10:00 PM			
10:30 PM			
11:00 PM	<b>MALLEABLE VULNERABILITY</b> 10:30 pm		
11:30 PM			

# SCHEDULE SATURDAY, AUGUST 10

# SATURDAY, AUGUST 10 SCHEDULE

	133 SOUTH RIO GRANDE	WASATCH 124 S 400 WEST	10 NORTH RIO GRANDE
1:30 PM			
2:00 PM			<b>GENIT-HELL YEAH!</b> 1:30 pm
2:30 PM			
3:00 PM	<b>THE WOODS</b> 3:00 pm	<b>MATCHSTICK THEORY</b> 3:00 pm	<b>WE BOTH KNOW</b> 3:00 pm
3:30 PM			
4:00 PM			
4:30 PM	<b>BANG BANG YOU'RE DEAD</b> 4:30 pm	<b>SNAPSHOT</b> 4:30 pm	<b>THIMBLE</b> 4:30 pm
5:00 PM			
5:30 PM			
6:00 PM	<b>TO THE NOWHERE STAN</b> 6:00 pm	<b>AMBER: ALERT</b> 6:00 pm	<b>TOUCH</b> 6:00 pm
6:30 PM			
7:00 PM			
7:30 PM	<b>FICTITIOUS PEOPLE</b> 7:30 pm	<b>START YOUR ENGINES!</b> 7:30 pm	
8:00 PM			
8:30 PM			
9:00 PM	<b>THE NIGHT WITCHES</b> 9:00 pm	<b>THE BYRON FIVE</b> 9:00 pm	<b>WE BOTH KNOW</b> 9:00 pm
9:30 PM			
10:00 PM			
10:30 PM	<b>THE WOODS</b> 10:30 pm	<b>SNAPSHOT</b> 10:30 pm	<b>RI/FT</b> 10:30 pm
11:00 PM			
11:30 PM			

	51 SOUTH RIO GRANDE	31 SOUTH RIO GRANDE	OTHER EVENTS
1:30 PM	<b>TELEPHONE</b> 1:30 pm	<b>TENNESSEE WILLIAMS AND THE BATTLE</b> 1:30 pm	
2:00 PM			
2:30 PM			
3:00 PM	<b>QUANGO FOLLIES</b> 3:00 pm		
3:30 PM			
4:00 PM			
4:30 PM	<b>A MIDSUMMER NIGHT'S DREAM</b> 4:30 pm	<b>THE NICE GUY</b> 4:30 pm	
5:00 PM			
5:30 PM			
6:00 PM	<b>LOVE, ANN</b> 6:00 pm	<b>THE HEART</b> 6:00 pm	
6:30 PM			
7:00 PM			
7:30 PM	<b>MALLEABLE VULNERABILITY</b> 7:30 pm	<b>JEWEL OF THE COLORADO</b> 7:30 pm	
8:00 PM			
8:30 PM			
9:00 PM	<b>QUANGO FOLLIES</b> 9:00 pm	<b>FATHER, DAUGHTER, AND THE HOLY GHOST</b> 9:00 pm	
9:30 PM			
10:00 PM			
10:30 PM	<b>THE AUTHOR'S VOICE</b> 10:30 pm		
11:00 PM			
11:30 PM			

	<b>133</b> SOUTH RIO GRANDE	<b>WASATCH</b> 124 S 400 WEST	<b>10</b> NORTH RIO GRANDE
1:30 PM		<b>AMBER: ALERT</b>	<b>BE MY GUEST</b>
2:00 PM		1:30 pm	1:30 pm
2:30 PM			
3:00 PM			
3:30 PM	<b>BANG BANG YOU'RE DEAD</b> 3:00 pm	<b>START YOUR ENGINES!</b> 3:00 pm	<b>TOUCH</b> 3:00 pm
4:00 PM			
4:30 PM			
5:00 PM	<b>THE NIGHT WITCHES</b> 4:30 pm	<b>THE BYRON FIVE</b> 4:30 pm	
5:30 PM			
6:00 PM			
6:30 PM	<b>THE WOODS</b> 6:00 pm	<b>COLD STORAGE</b> 6:00 pm	<b>GENIT-HELL YEAH!</b> 6:00 pm
7:00 PM			
7:30 PM			
8:00 PM	<b>THE ROMANCE OF WIND AND FIRE</b> 7:30 pm	<b>SNAPSHOT</b> 7:30 pm	<b>THIMBLE</b> 7:30 pm
8:30 PM			
9:00 PM			
9:30 PM		<b>MATCHSTICK THEORY</b> 9:00 pm	<b>RI/FT</b> 9:00 pm
10:00 PM			
10:30 PM			
11:00 PM			
11:30 PM			

	<b>51</b> SOUTH RIO GRANDE	<b>31</b> SOUTH RIO GRANDE	<b>OTHER EVENTS</b>
1:30 PM			
2:00 PM	<b>THE AUTHOR'S VOICE</b> 1:30 pm	<b>TENNESSEE WILLIAMS AND THE BATTLE</b> 1:30 pm	
2:30 PM			
3:00 PM			
3:30 PM	<b>LOVE, ANN</b> 3:00 pm	<b>THE NICE GUY</b> 3:00 pm	
4:00 PM			
4:30 PM			
5:00 PM	<b>THE ZOO STORY</b> 4:30 pm	<b>JEWEL OF THE COLORADO</b> 4:30 pm	
5:30 PM			
6:00 PM			
6:30 PM	<b>TELEPHONE</b> 6:00 pm		
7:00 PM			
7:30 PM			
8:00 PM	<b>QUANGO FOLLIES</b> 7:30 pm		
8:30 PM			
9:00 PM			
9:30 PM		<b>THE HEART</b> 9:00 pm	
10:00 PM			
10:30 PM			
11:00 PM			
11:30 PM			

THE GREAT SALT LAKE FRINGE WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR THEIR GENEROUS CONTRIBUTIONS:

