

GREAT SALT LAKE

FRINGE

2016

THEATRE DANCE MUSIC ART



JULY 29 - AUG 7
GREATSALTLAKEFRINGE.ORG

PROGRAM

WESTMINSTER MUSIC & THEATRE FALL 2016



WESTMINSTER
SALT LAKE CITY

MUSIC

September

Sept. 17: Homecoming Concert
Sept. 26: Westminster Concert Series

October

Oct. 24: Concert Series

November

Nov. 19: Sonata Competition
Nov. 21 Sonata: Competition Winner Recital

December

Dec. 3: SugarTown Concert
Dec. 4: Chamber Players Concert
Dec. 9–10: Westminster Holiday Concert: Messiah
Dec. 13: Jazz Ensemble Concert
Dec. 14: Chamber Orchestra Concert



THEATRE

Herakles

September 2–3 & 9–10
7:30 PM

Bellwether

October 13–15 & 27–29
7:30 PM

Two Gentlemen of Verona

November 10–12 & 17–19
7:30 PM

INTRODUCTION

It is my great privilege to welcome you to the second annual Great Salt Lake Fringe Festival! Thanks to a hugely successful inaugural festival in 2015, the GSLF is back and we couldn't be more excited.

Before I dive into our Festival, let me tell you a little bit about the history of Fringe Festivals in general. After World War II, Europe was in desperate need of cultural enrichment, so British officials and artists founded the (fairly exclusive) Edinburgh International Festival of Music and Drama. Eight theatre groups came to Edinburgh uninvited, and instead of performing in the festival, ended up performing on the outskirts, or the fringe. Thus the first Fringe Festival was born. Today, almost 70 years later, there are more than 200 Fringe Festivals spanning six continents.

One of the most incredible parts of this massive community of Fringes is the support system that has been created to build and strengthen festivals worldwide. As a fledgling fringe, we are incredibly grateful to our mentor Fringe festivals close by, such as the San Diego International Fringe Festival, as well as some festivals a bit farther away, from places like Stockholm, Johannesburg and Calgary, who have been so willing to help a fellow Fringe succeed.

Founded in 2015 by a group of Westminster College students, faculty, and alumni, the Great Salt Lake Fringe prioritizes our artists above all else. We provide an uncensored and unjuried opportunity for artists to share their work while making it affordable for everyone involved. Our venues are available to artists for less than half of what they'd pay to rent other local spaces, and therefore we are able to cut ticket prices in half too! The best part? The artists receive 100% of ticket sales.

This year, 49 companies will present 52 shows over eight days, totaling nearly 250 performances. However, the magic of a Fringe comes when you, the audience, see several beautiful performances and revel in their variety. We encourage you to take advantage of all of the artists we've gathered from across the country, supporting the arts and their hard work.

This is where you're typically invited to "sit back, relax, and enjoy the show." But I invite you—no, I challenge you to get up, engage and immerse yourself in the second annual Great Salt Lake Fringe Festival!

EMILIO CASILLAS
Festival Director



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THE FRINGE TEAM

Executive Director	Michael Vought
Chief Belly-Filler	Nina Vought
Managing & Festival Director	Emilio Casillas
Director of Communications	Dannielle Moriondo
Assistant Director of Communications	Tyler Palo
Development Coordinator	Suni Gigliotti
Graphic Designer	Erin Cavender
Assistant Graphic Designer	Alex Boissonnas
Web Designer	Shianne Gray
Volunteer Coordinator	Manda Corbett
Technical Director	Harrison Corthell
Assistant Technical Director	Ash Crystal
Visual Fringe Coordinator	Mandi Titcomb
Music Director	Julian Drumm
Box Office Manager	Sierra DuCharme-Hansen

FESTIVAL VENUES

1 Westminster College: Approx. 1700 S. 1250 E.

Box Office
Courage Theatre
Dumke Black Box Theatre
Vieve Gore Concert Hall

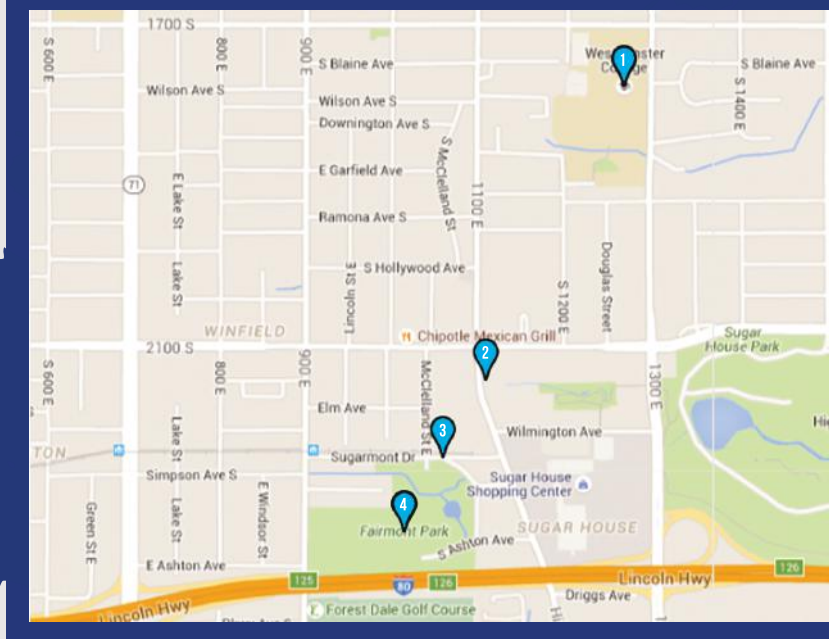
2 Sprague Library: 2131 Highland Dr.
Kids Fringe Performances (See Schedule)

3 Sugarmont Plaza: 2234 Highland Dr.
Visual Fringe
BYOV Performances (See Schedule)
Opening and Closing Parties

3 Fringe Factory
Box Office
Main Floor
Second Floor
Fringe Forge
Fringe Foundry
Visual Fringe Studio

4 Fairmont Park: 1101 S. Ashton Ave
BYOV Performances (See Schedule)

VENUE MAP



HOW TO FRINGE

1. BUY A FRINGE TATTOO

Purchase a \$5 Fringe Tattoo. This one-time purchase is your festival admission, and is required to attend any ticketed Fringe event.

- Or -

Purchase a \$10 Fringe Friend Tattoo Package that includes:

- A Fringe Tattoo
- An exclusive Great Salt Lake “Fringe Friend” button
- A festival program
- The love and gratitude of the Fringe Team



WHY DO I HAVE TO BUY A FRINGE TATTOO?

Fringe Festivals are unique because 100% of ticket sales goes directly to artists! The purchase of a Fringe tattoo, or the Fringe Friend Tattoo Package, helps fund the festival as a whole.

2. BUY SHOW TICKETS

Choose your ticket package from the options below:

- \$10 Single Ticket
- \$25 3-Ticket Pack
- \$70 10-Ticket Pack
- \$100 Date Pack: 2 Fringe Tattoos, 2 3-Ticket Packs, 2 Programs, 2 T-Shirts, 2 Shot Glasses, 2 Buttons

Add some Fringe swag! Official GSLF merchandise is available at both Box Office locations.

3. SEE AS MANY SHOWS AS POSSIBLE

Show your individual show tickets and tattoo to the ushers and see as many shows as you can!

4. VOTE FOR YOUR FAVORITES

After the show, use your ticket stubs to vote for your favorite shows at either Box Office location.

LOCAL DISCOUNTS

When you purchase a Fringe tattoo you get more than just access to Salt Lake's largest performing arts event. You also receive access to exclusive deals from local businesses. The following discounts are being offered throughout the festival. All day, every day.

HOKULIA SHAVED ICE: One free add-on per shaved ice

THE PAINT MIXER: 10% off session. Use code Fringe10 when registering online at thepaintmixer.com.

VIVE JUICERY: \$.50 off all regular size juices and \$.25 off all small juices

SUGAR HOUSE COFFEE: 10% off total purchase

UNHINGED: 20% off total purchase

DEAL OF THE DAY

Show your Fringe tattoo at the following businesses on the specified days to take advantage of these offers.

FRIDAY, JULY 29: **KIMI'S CHOP AND OYSTER HOUSE**

2155 S Highland Dr, Salt Lake City

\$18 dozen oysters
\$5 martinis

SATURDAY, JULY 30: **WASATCH BREWERY**

2110 Highland Dr, Salt Lake City

Buy two entrees get one free
appetizer (one offer per table)

SUNDAY, JULY 31: **UNHINGED**

2165 S Highland Dr, Salt Lake City

40% off one item

FRIDAY, AUG 5: **MELLOW MUSHROOM**

1080 E 2100 S, Salt Lake City

Ready to be picked up slices
available 12pm-11pm. Receive
two toppings for the price of one
for your \$1.99 slice. Add a salad
to go with your slice for only
\$5.00.

SATURDAY, AUG 6: **THE PAINT MIXER**

1327 E 2100 S, Salt Lake City

\$10 off per person for 12:00 PM
and 6:30 PM sessions. Use code
FringePM when registering online
at thepaintmixer.com.

SUNDAY, AUG 7: **VIVE JUICERY**

1597 1100 E, Salt Lake City

Receive a ViveIP discount where
you can enjoy a free 3 juice
sampling and 10% off any
purchase

AWARDS

All Fringe shows are eligible for a variety of different awards. Winners will be announced during the Closing Night Ceremony on Sunday, August 7. The winners of the following awards are selected by you, the audience. You can vote using your ticket stubs at both box office locations.

- BEST STUDENT PRODUCTION
- BEST OF F
- BEST ENSEMBLE
- BEST OF FF
- BEST ONE PERSON SHOW
- BEST OF FFF

The rest of the awards each have their own unique selection process, detailed below.

FRINGE PICK

The Fringe Team and Board will pick their favorite production.

AUDIENCE PICK

The show that received the most total audience votes in all categories combined.

PRODUCERS' PICK

Producers from local theatre, dance, and opera companies without shows in the Festival will pick their favorite show as a group.

CRITICS' PICK

Reviewers during the Fringe will meet and pick their favorite of the shows they reviewed.

MISS CONGENIALITY

The production with the highest overall attendance.

ROSE[®]
EXPOSED
FLIGHT

100% of ticket sales benefiting



Saturday, August 27, 8pm
Jeanne Wagner Theatre
Rose Wagner Performing Arts Center
\$15 General Admission
roseexposed.org or 801.355.ARTS

One Night Only!

Gina Bachauer International Piano Foundation
Plan-B Theatre Company
PYGmalion Theatre Company
Repertory Dance Theatre
Ririe-Woodbury Dance Company
and SB Dance present
an evening of original work inspired by **FLIGHT**
that didn't exist the day before.

PERFORMING ARTISTS

The Great Salt Lake Fringe is proud to present its 2016 Performing Artists. These performers bring everything from classic to cutting-edge theatre pieces, dance – both modern and ancient – aerial acrobatics, magic, music and more. We invite you to laugh, cry and get fringy here at the second annual Great Salt Lake Fringe Festival!

THINGS TO REMEMBER

- Both a Fringe tattoo and ticket are required for entry
- Arrive at least 10 minutes before showtime
- No late entry

SHOW RATING SCALE

RATING	WHICH MEANS...	COMPARABLE MOVIE RATING
F	Family Friendly	PG
FF	Fairly Fringy	PG13
FFF	Full-Fledged Fringe	R



30 NEO-FUTURIST PLAYS FROM "TOO MUCH LIGHT MAKES THE BABY GO BLIND"

YOUTH THEATRE AT THE U
RATING: F

Westminster College:
Dumke Black Box Theatre

Too Much Light Makes The Baby Go Blind is an ensemble experiment in presenting "30 Plays in 60 Minutes." Each two-minute play is performed in random order with an interactive audience. An onstage 60-minute timer keeps everyone honest.



AERIAL ODYSSEY AERIAL ARTS OF UTAH

RATING: F

Westminster College:
Dumke Black Box Theatre

Our high flying acts on aerial silk, lyra and trapeze take performers into the air on an experimental journey that defies gravity and transcends the ordinary!



THE 5: 15 HAPPY HOUR SOBRIETY PRAYER BOOK

GRAY

RATING: FF

Fringe Factory:
Forge

Gray is an alcoholic. Alcoholics Anonymous asks you to give your life over to God as you understand God. Gray does not understand God. So he made up his own gods, and prays to them. You will hear Prayers to the Gods of Glitter, Math, Adulthood, Heat, and Hipsters.



ALITTLEMENTALIST-A POSITIVE FUTURE IN MIND

ALITTLEMENTALIST

RATING: F

Fringe Factory:
Foundry

Andrew will take you on a journey of the unreal as he reads minds, predicts the future, and performs feats of wonder that will leave you feeling upbeat and positive in these trying times. He uses his own brand of off-beat comedy and theatricality in his quest to change the world.

PERFORMING ARTISTS



AN OAK TREE SACKERSON

RATING: FFF

Fringe Factory:
Forge

A bold and absurdly comic play about loss, suggestion, and the power of the mind. The Hypnotist (Barrett Ogden) will be joined onstage by Father (a different guest actor each performance who has neither seen, nor read the play). A dazzling balance of gripping story and rich theatricality.



"ASTRAEUS: VIGNETTES EN L'AIR"

ASTRAEUS AERIAL
DANCE THEATRE

RATING: FF

Westminster College:
Dumke Black Box Theatre

Astraeus Aerial Dance Theatre is a critically acclaimed, award-winning professional company that fuses the traditions of ballet, dance theatre, and cirque nouveau, utilizing storytelling to thrill and ignite audience imagination.



ANOTHER MIDSUMMER NIGHT'S MUSIC - A BENEFIT

LISA MENNINGER

RATING: F

Westminster College:
Vieve Gore Concert Hall

Join veteran singer Lisa Menninger and pianist Chuck Larkin for an evening of song and story to benefit the Marie Murray Foundation. This foundation assists those who have cancer with rides to chemotherapy, babysitting on post-treatment recovery days and other day-to-day needs.



BEHIND THESE WALLS - VOICES THAT NEED TO BE HEARD

ACT RISK NO MORE

RATING: FF

Fringe Factory:
Foundry

Intimate theater in the square. The show happens in front of you, in back of you and next to you.



APT. 404: WHO'S LOUIS?

RATING: FF

Fringe Factory:
Main Floor

Winner at Dark Days
24 hour play festival

WHO'S LOUIS?, in their first appearance in the Great Salt Lake Fringe Festival, presents an original devised piece. "Apt. 404:" explores nostalgia, humanness, and the complicated intertwining of relationships. Come play!



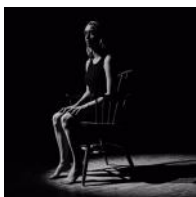
THE CALENDAR THEATRE UNDEFINED

RATING: F

Fringe Factory:
Foundry

The Calendar explores being single in a culture that continues to place a woman's worth in her ability to find a husband by a certain age.

PERFORMING ARTISTS



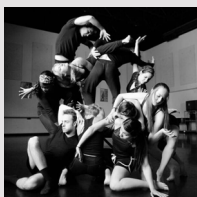
CHRYSLIS

BOWED BOUGH

RATING: FF

Fringe Factory:
Forge

CHRYSLIS, a survivor story, seeks to point out the absurdity of victim blaming and how it perpetuates rape culture using live music, dance and theatre.



DECLIIVITY

**DANIEL HIGGINS
DANCE**

RATING: FF

Westminster College:
Courage Theatre

The story of a community that finds hope, encounters hardship, and encourages the audience to feel in a way it has been conditioned not to. This fracturing of cross-cultural understanding is the catalyst for the formation of Dan Higgins Dance.



CONVERSATIONS WITH CALIGULA

**ANTHEM THEATRE
COMPANY**

RATING: FF

Westminster College:
Courage Theatre

Fein has an un-diagnosable disorder and when things finally seem to be back on track, his hallucinations make a reappearance. They take the form of Roman historical figures, and their onset coincides with Fein's sister announcing her engagement and the arrival of a new tutor.



DIDN'T GO AS PLANNED

**SCYLLA AND CHARYBDIS
PRODUCTIONS**

RATING: F

Westminster College:
Courage Theatre

Didn't Go As Planned it a modern day treatment of the themes from "Our Town." "Our Town" is set in the early 20th century. This play is set in 2016. It looks at the lives of neighbors and the town in which they live. Both plays deal with young love, marriage and death.



THE CRICKETS HAVE ARTHRITIS

**STRAW TO GOLD
ENSEMBLE**

RATING: FFF

Fringe Factory:
Forge

A shot in the bar, a shot in the dark, and a drop at the gallows. Watch as one private investigator slowly unravels a small coal mining town's deep dark secrets. Welcome to Thermond, West Virginia, 1937.



DIRECTOR'S CUT MAJORING IN IMPROV

RATING: FF

Fringe Factory:
Foundry

Join our crew as they film a horrifying slasher film...with no budget, script, or talent! With unexpected twists, turns, and of course bad puns and blood galore, it will be a night to remember.

PERFORMING ARTISTS



DOCUMENTARY THEATRE

SALT LAKE SCHOOL FOR THE PERFORMING ARTS

RATING: FF

Fringe Factory:
Second Floor

In the tradition of Anna Deavere Smith, actors use documentary material such as newspapers, government reports, interviews and first person narratives to create character portraits within the context of a social reform issue.



FED UP FAIRYTALES

LEADING LADIES

RATING: FF

Fringe Factory:
Forge

What happens when our favorite Fairytales are set in modern times? If James and the Giant Peach actually happened? Is it possible to be a feminist Disney princess? Come watch this fun, witty and energetic performance written, directed and produced by Leading Ladies!

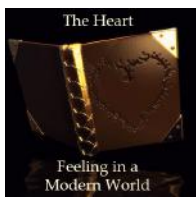


ELIZABETH BAM RADICAL HOSPITALITY

RATING: FF

Fringe Factory:
Forge

Elizabeth Bam looks out of the window and sees two men - they climb the stairs, knock on her door, accuse Elizabeth of a crime, and threaten to arrest her. The play devolves into a series of absurd and nonsensical scenes, ending with the initial problem of Elizabeth being arrested.



FEELING IN A MODERN WORLD

KALTIM KIRBY

RATING: FF

Fringe Factory:
Foundry

Have you ever been told "not to be so emotional"? Are you the type of person that "wears your heart on your sleeve"? In this new verbatim theatre piece we explore the grey areas of expressing emotions and the perceived responses that go along with them.

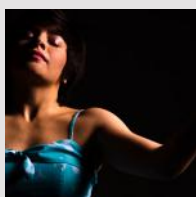


ELLIEIDA STUDIO PLAYHAUS

RATING: FFF

Fringe Factory:
Foundry

Ellie and Ida are comedians. Ellie and Ida are life long friends. Ellie and Ida are drunk. Ellieida follows the lives of two fictional comedy icons, discovering that the only thing that will get you through life is the hilarity of it all. And a few shots. Maybe a pie.



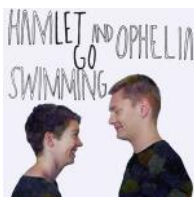
FILAMENT CAT + FISH DANCES

RATING: F

Westminster College:
Dumke Black Box Theatre

'Filament', an installment of Cat + Fish Dances' 'Fibers' series, investigates the relationship between movement and inhabited environments. Four dancers journey through intimacy and physicality to discover the threads that connect the individual to a community.

PERFORMING ARTISTS



HAMLET AND OPHELIA GO SWIMMING

BRABBLE ARTS

RATING: FF

Fringe Factory:
Second Floor

A long-distance teen romance dream ritual exploring death, dreams, adolescence, and what happened between Hamlet and Ophelia before the events of Hamlet.



MAGAZINE ST. #22

**GOTTER DANCE
COMPANY**

RATING: FF

Westminster College:
Dumke Black Box Theatre

Four women on a bus learn about themselves and each other. Their relationships let them discover truths about themselves and question expectations that have been placed on them. Directed by Natalie Gotter, MFA of Modern Dance candidate, certified in Screendance and Gender Studies.



INNOVATION

JARED LARKIN

RATING: FF

Westminster College:
Courage Theatre

Follow two best friends, from childhood adventures to the trials of adulthood to coping with illness and accepting our mortality. Utilizing physicality and minimal set pieces, this show will move you without uttering a single word. Innovation premiered at the Edinburgh Fringe to multiple 5 star reviews.



MARGAM - THE PATH

CHITRAKAAVYA DANCE

RATING: F

Westminster College:
Dumke Black Box Theatre

ChitraKaavya Dance will present the traditional framework in a typical Bharatanatyam recital. They will take you on a journey, showing various aspects of the dance and emotions using Nritta (pure dance) and Abhinaya (theatrical) aspects.



MAD OTHELLO

**THE DARK LADY
SHAKESPEARE
COMPANY**

RATING: FF

Fringe Factory:
Main Floor

An all-female production of Shakespeare's classic tale of jealousy and revenge, inspired by the award-winning film Mad Max: Fury Road.



MIDWIFE

PRINCE AND WILLIS

RATING: FF

Westminster College:
Vieve Gore Concert Hall

A year after the Golden Spike connected the railways, Mormon midwife and healer, Patty Sessions boards a train for the east. Through storytelling and music, Patty navigates the memories of a land she crossed in a wagon.

PERFORMING ARTISTS



MISS JULIE PINNACLE ACTING COMPANY

RATING: FF

Fringe Factory:
Second Floor

August Strindberg's naturalistic classic explores passion, honor and their consequences.



"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS"

UTAH THEATER
KOPANANG

RATING: FF

Fringe Factory:
Forge

The Noose (mystery/thriller): A victim of mistaken identity, April must stand up to the Salt Lake police. Brine Shrimp Gangsters (comedy): They're Brine Shrimp...and they're gangsters!



MODERN MAGIC DAVID DECAROLIS

RATING: FF

Fringe Factory:
Second Floor

Modern Magic is new and exciting. During the show audience members will participate in mind bending magic, illusions that defy reality, and comedy that will have them in tears. David's sharp comedy combined with fresh and exciting magic creates a performance that rivals those of the Las Vegas Strip.



ONE SELF AN OTHER THEATER COMPANY

RATING: FF

Fringe Factory:
Second Floor

A woman is contacted by an artificial intelligence so that she can help them further understand humanity. After struggling to understand more complex parts of the human condition, the AI decides to create human bodies for themselves in order to explore what it means to be human.



THE MONOLOGIST PROJECT THE SKYLINE SLYLINES

RATING: FF

Fringe Factory:
Second Floor

Local celebrities and newsmakers share personal stories, and then helplessly watch as the Slylines deconstruct those stories, revealing and riffing on hidden themes in an energetic and surrealist improvised montage.



PEOPLE FROM THE FUTURE

JARON HATCH
RATING: F

Fringe Factory:
Foundry

"People From The Future" is an interactive theatrical adventure through space and time. Using state of the art imaginary technology, audiences choose the direction of every journey, ensuring that no two performances will be the same in this Multi-Human Experience.

PERFORMING ARTISTS



RED LAKE

DESERET EXPERIMENTAL
OPERA COMPANY

RATING: FF

Westminster College:
Dumke Black Box Theatre

Three campers lost on Antelope Island during a storm confront their own psychoses against the harsh, other-worldly beauty of the Great Salt Lake. This work combines music, dance and poetry to form snapshots of our lake's unique and undervalued landscape.



RESOLVED

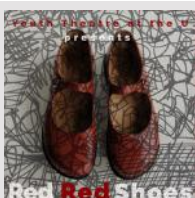
COMPANY OF COHORTS

RATING: FF

Fringe Factory:
Main Floor

Company voted "Audience Favorite" at 2015 festival

Roxy and Erin are throwing a party, and you're invited! There is no audience seating - you are the partgoers. Take part in this hilarious immersive theatre experience as the actors weave in and among you as they attempt to throw a successful New Year's Eve party.



RED RED SHOES

YOUTH THEATRE AT
THE U

RATING: FF

Westminster College:
Dumke Black Box Theatre

In the red shoes given to her by her parents, a young girl dances towards tomorrow, oblivious to the sound of thunder around her. When her country collapses into war, the shoes become her link with her old life and a symbol of the trauma she suffers.



ROUND²

THE SHADOWPLAYERS

RATING: FFF

Fringe Factory:
Main Floor

A casual hook up? Or maybe a little bit more. Sex in the digital age. Fantasies are reduced, and lies are revealed, in a small room that has seen everything.



THE RENTAL

THE TWOFIFTEEN
PROJECT

RATING: FF

Fringe Factory:
Main Floor

Four friends spend one last night in their local video store before college graduation. The night is full of humor, romance, movie references & tacos!



SCARCITY

BRIGHTON HIGH
SCHOOL THEATRE

RATING: F

Fringe Factory:
Foundry

Scarcity is a collaboratively-devised play written directed, choreographed, designed and performed by student artists about human nature as well as it's ugliness and beauty.

PERFORMING ARTISTS



SEX WITH STRANGERS BY LAURA EASON

SILVER SUMMIT
THEATRE COMPANY

RATING: FFF

Fringe Factory:
Second Floor

When 40(ish) Olivia finds herself snowbound in a cabin with 20(ish) Ethan, a stranger and sexcapade blogger and king of the Twitverse, the chemistry is electrifying. This comedy about fame, cyber identity, and ambition asks: who would you become to get what you want?



SONGS OF UN-CREATION THEATRE DOJO

RATING: FF

Fringe Factory:
Main Floor

Two homeless storytellers share creation stories that contain hints about humankind's uncreation.

Company voted "Fringe Pick" at 2015 festival



SHEDDING SKIN CREATIVE MOVES

RATING: FF

Fringe Factory:
Forge

Can we ever truly leave who we were behind? What do we leave behind when we move on? What do we continue to carry with us as we grow? An exploration of transformation, a moving meditation on change.



VALHALLA UNSCRIPTED FIFTH GOAT PRODUCTIONS

RATING: F

Fringe Factory:
Main Floor

Ragnarok has come and gone. Odin, the All Father, has gone mad. Now he and his ragtag band of followers wander the world recounting this glorious tale of courage, bravery, and rainbow pancakes? A new uproarious comedy bubbling with swords, mythology and pop culture as told by Odin himself.



SOMEWHERE IN BETWEEN WIT'S END THEATRE CO.

RATING: FF

Fringe Factory:
Forge

In this piece of devised physical theatre--five friends see each other through the highest highs and the lowest lows as they walk hand in hand towards the end. Amid the celebration of life and the anxiety of death, they share laughter, love, demons, and confessions to the stars.



WAITING FOR THE WORLD TO END BY JARED GREATHOUSE THE HIVE THEATRE COMPANY

RATING: FF

Westminster College:
Dumke Black Box Theatre

In the not too distant future, a devastating nuclear war has wiped out nearly all of Earth's inhabitants. That is, all but Twinkie & Sno-Ball, two rabbits who find themselves left with nothing but each other at the end of the world.

PERFORMING ARTISTS



THE WHO'S "TOMMY" ON PIANO

DOMINIC BARSÌ

RATING: FF

Westminster College:
Vieve Gore Concert Hall

"Tommy" performance seeks to raise awareness on the connections between Adverse Childhood Experiences (ACEs) & adult diseases and mental issues. Healing is possible!

BRING YOUR OWN

Venue

Although the GSLF provides a wide variety of venues, certain performances are site specific. For this reason, we invited artists to perform their pieces wherever they see fit! See the show schedule for when the following BYOV artists will be performing!



ANTONY AND CLEOPATRA

**GRASSROOTS
SHAKESPEARE CO.**

RATING: F

BYOV: North side of
Fairmont Park

Antony and Cleopatra: A divided Roman empire is threatened by a powerful enemy. Will Antony abandon his love Cleopatra to repel the invaders, or betray his lord and country to live and love among the Egyptians?



THE WORST THING I'VE EVER DONE

SACKERSON

RATING: FFF

BYOV: Sugarmont Plaza

Back by popular demand after a sold-out eight-week run, this one-on-one experience admits only four patrons per show. Witness confessions both wrenching and absurd in our theatre for one. Extremely limited availability; must reserve tickets online at: Sackerson.org

KIDS FRINGE

Though many Fringe shows are family friendly, GSLF is proud to present two Kids Fringe performances by Utah Children's Theatre and Leading Ladies. Come join us, whatever your age, because you're never too young to get fringy!



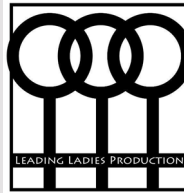
SHAKESPEARE SHORTS

UTAH CHILDREN'S THEATRE

RATING: F

FREE performances at Sprague Library

Shakespeare Shorts is a quick-witted introduction to the characters and ideas of William Shakespeare. Appropriate for all ages. Audience participation encouraged.



WHERE THE WILD CHILDS ARE

LEADING LADIES

RATING: F

FREE performances at Sprague Library

Come and roar your terrible roar and gnash your terrible teeth with Leading Ladies Productions in this fun and interactive take on Maurice Sendak's Where the Wild Things Are.

THE SUGAR HOUSE RESTAURANTS OF SIZZLING PLATTER, LLC PROUDLY SUPPORT THE ACTORS AND ORGANIZERS OF THE GREAT SALT LAKE FRINGE FESTIVAL



Little Caesars®



DUNKIN' DONUTS®

AMERICA RUNS ON DUNKIN'®

COME SEE US BEFORE OR AFTER A SHOW. WE ARE CONVENIENTLY LOCATED IN SUGAR HOUSE.

FIND US AT: sizzlingplatter.com

SCHEDULE FRIDAY, JULY 29

	FORGE	FOUNDRY	MAIN FLOOR	SECOND FLOOR	CONCERT SERIES
11:00 AM	Fringe Factory	Fringe Factory	Fringe Factory	Fringe Factory	Sugarmont Plaza
11:30 AM		PEOPLE FROM THE FUTURE			
12:00 PM		11:00 AM			
12:30 PM	THE CRICKETS HAVE ARTHRITIS				
1:00 PM	12:00 PM	BEHIND THESE WALLS	APT. 404:		
1:30 PM		12:30 PM	12:30 PM	THE MONOLOGIST PROJECT	
2:00 PM				1:00 PM	
2:30 PM	CHRYSALIS	FEELING IN A MODERN WORLD	SONGS OF UN-CREATION		
3:00 PM	2:00 PM	2:00 PM	2:00 PM	ONE SELF	
3:30 PM				2:30 PM	
4:00 PM			VALHALLA UNSCRIPTED		
4:30 PM			3:30 PM	HAMLET AND OPHELIA GO SWIMMING	
5:00 PM				4:00 PM	
5:30 PM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS"	A POSITIVE FUTURE IN MIND	ROUND ²		
6:00 PM	5:00 PM	5:00 PM	5:00 PM	MISS JULIE	
6:30 PM				5:30 PM	
7:00 PM	SHEDDING SKIN	ELLIEIDA	THE RENTAL		
7:30 PM	6:30 PM	6:30 PM	6:30 PM	MODERN MAGIC	
8:00 PM				7:00 PM	THE WYLD HARES
8:30 PM	AN OAK TREE	BEHIND THESE WALLS			7:30 PM
9:00 PM	8:00 PM	8:00 PM		DOCUMENTARY THEATRE	
9:30 PM				8:30 PM	
10:00 PM	SOMEWHERE IN BETWEEN	SCARCITY	RESOLVED		
10:30 PM	9:30 PM	9:30 PM	9:30 PM	THE MONOLOGIST PROJECT	
11:00 PM				10:00 PM	
11:30 PM	THE 5:15 HAPPY HOUR SOBRIETY PRAYER BOOK		SONGS OF UN-CREATION		
	11:00 PM		11:00 PM		

FRIDAY, JULY 29 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM					
1:00 PM					
1:30 PM					
2:00 PM					
2:30 PM					
3:00 PM		INNOVATION			
3:30 PM		3:00 PM			
4:00 PM					
4:30 PM					
5:00 PM	MAGAZINE ST. #22	DECLIVITY			
5:30 PM	5:00 PM	5:00 PM			
6:00 PM				THE WORST THING I'VE EVER DONE	PHOTOGRAPHY BY BRUCE AOKI
6:30 PM	RED LAKE			5:50 PM on Sugarmont Plaza	
7:00 PM	6:30 PM	CONVERSATIONS WITH CALIGULA			
7:30 PM		7:00 PM			
8:00 PM	FILAMENT		THE WHO'S "TOMMY" ON PIANO		6:00-10:00 PM in the Visual Fringe Studio
8:30 PM	8:00 PM		7:30 PM		
9:00 PM			ANOTHER MIDSUMMER NIGHT'S MUSIC		OPENING NIGHT PARTY FEATURING DIVERSE AND OPERAS FROM THE HIVE
9:30 PM	RED LAKE		9:00 PM		
10:00 PM	9:30 PM				
10:30 PM				THE WORST THING I'VE EVER DONE	9:00 PM on Sugarmont Plaza
11:00 PM				10:30 PM on Sugarmont Plaza	
11:30 PM					



SCHEDULE SATURDAY, JULY 30

	FORGE	FOUNDRY	MAIN FLOOR	SECOND FLOOR	CONCERT SERIES
	Fringe Factory	Fringe Factory	Fringe Factory	Fringe Factory	Sugarmont Plaza
11:00 AM	SHEDDING SKIN		APT. 404:		
11:30 AM					
12:00 PM	11:00 AM		11:00 AM		
12:30 PM				MODERN MAGIC	
1:00 PM	AN OAK TREE	ELLIEIDA	RESOLVED	12:00 PM	
1:30 PM	12:30 PM	12:30 PM	12:30 PM		
2:00 PM				HAMLET AND OPHELIA GO SWIMMING	
2:30 PM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS"	A POSITIVE FUTURE IN MIND		1:30 PM	
3:00 PM	2:00 PM	2:00 PM			
3:30 PM				DOCUMENTARY THEATRE	
4:00 PM	THE CRICKETS HAVE ARTHRITIS	SCARCITY	APT. 404:	3:00 PM	
4:30 PM	3:30 PM	3:30 PM	3:30 PM		
5:00 PM				ONE SELF	
5:30 PM	SHEDDING SKIN	BEHIND THESE WALLS	RESOLVED	4:30 PM	
6:00 PM	5:00 PM	5:00 PM	5:00 PM		
6:30 PM				DOCUMENTARY THEATRE	
7:00 PM		FEELING IN A MODERN WORLD	VALHALLA UNSCRIPTED	6:00 PM	
7:30 PM		6:30 PM	6:30 PM		
8:00 PM				MISS JULIE	ORIN NEAL
8:30 PM	THE 5:15 HAPPY HOUR SOBRIETY PRAYER BOOK	DIRECTOR'S CUT	SONGS OF UN-CREATION	7:30 PM	7:30 PM
9:00 PM	8:00 PM	8:00 PM	8:00 PM		
9:30 PM				THE MONOLOGIST PROJECT	
10:00 PM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS"	PEOPLE FROM THE FUTURE	MAD OTHELLO	9:00 PM	
10:30 PM	9:30 PM	9:30 AM	9:30 PM		
11:00 PM				SEX WITH STRANGERS	
11:30 PM	FED UP FAIRYTALES	ELLIEIDA			
	11:00 PM	11:00 PM		10:30 PM	

SATURDAY, JULY 30 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM	RED, RED SHOES	DECLIVITY			FREE KIDS FRINGE PERFORMANCE 11:00 AM in Sprague Library
12:00 PM	<small>11:30 AM</small>	<small>11:30 AM</small>			
12:30 PM					
1:00 PM	MAGAZINE ST. #22	DIDN'T GO AS PLANNED			
1:30 PM	<small>1:00 PM</small>	<small>1:00 PM</small>			
2:00 PM					
2:30 PM	RED LAKE				
3:00 PM	<small>2:30 PM</small>	CONVERSATIONS WITH CALIGULA			
3:30 PM		<small>3:00 PM</small>			
4:00 PM	FILAMENT				
4:30 PM	<small>4:00 PM</small>			THE WORST THING I'VE EVER DONE	
5:00 PM		DECLIVITY		<small>4:30 PM on Sugarmont Plaza</small>	
5:30 PM	30 NEO-FUTURIST PLAYS FROM...	<small>5:00 PM</small>			
6:00 PM	<small>5:30 PM</small>				
6:30 PM					PHOTOGRAPHY BY BRUCE AOKI
7:00 PM		INNOVATION		ANTONY AND CLEOPATRA	
7:30 PM	MAGAZINE ST. #22	<small>7:00 PM</small>	THE WHO'S "TOMMY" ON PIANO	<small>7:00 PM at Fairmont Park</small>	
8:00 PM	<small>7:30 PM</small>		<small>7:30 PM</small>		
8:30 PM					<small>6:00-9:00 PM in the Visual Fringe Studio</small>
9:00 PM	WAITING FOR THE WORLD TO END		ANOTHER MIDSUMMER NIGHT'S MUSIC	THE WORST THING I'VE EVER DONE	
9:30 PM	<small>9:00 PM</small>		<small>9:00 PM</small>	<small>9:00 PM on Sugarmont Plaza</small>	
10:00 PM					
10:30 PM				THE WORST THING I'VE EVER DONE	
11:00 PM	AERIAL ODYSSEY			<small>10:40 PM on Sugarmont Plaza</small>	
11:30 PM	<small>11:00 PM</small>				

SCHEDULE SUNDAY, JULY 31

	FORGE <small>Fringe Factory</small>	FOUNDRY <small>Fringe Factory</small>	MAIN FLOOR <small>Fringe Factory</small>	SECOND FLOOR <small>Fringe Factory</small>	CONCERT SERIES <small>Sugarmont Plaza</small>
11:00 AM	AN OAK TREE	THE CALENDAR	MAD OTHELLO		
11:30 AM					
12:00 PM	11:00 AM	11:00 AM	11:00 AM		
12:30 PM					
1:00 PM	SOMEWHERE IN BETWEEN	FEELING IN A MODERN WORLD	THE RENTAL		
1:30 PM	12:30 PM	12:30 PM	12:30 PM		
2:00 PM					
2:30 PM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS" 2:00 PM	BEHIND THESE WALLS 2:00 PM	ROUND ² 2:00 PM	SEX WITH STRANGERS 2:00 PM	
3:00 PM					
3:30 PM	SHEDDING SKIN 3:30 PM	ELLIEIDA 3:30 PM	SONGS OF UN-CREATION 3:30 PM		
4:00 PM				THE MONOLOGIST PROJECT 4:00 PM	
4:30 PM					BRIAN BINGHAM 4:30 PM
5:00 PM	THE CRICKETS HAVE ARTHRITIS 5:00 PM	DIRECTOR'S CUT 5:00 PM	VALHALLA UNSCRIPTED 5:00 PM		
5:30 PM				DOCUMENTARY THEATRE 5:30 PM	
6:00 PM					
6:30 PM	CHRYSLIS 6:30 PM		RESOLVED 6:30 PM		
7:00 PM				HAMLET AND OPHELIA GO SWIMMING 7:00 PM	
7:30 PM					
8:00 PM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS" 8:00 PM				
8:30 PM					
9:00 PM				MODERN MAGIC 9:00 PM	
9:30 PM	THE CRICKETS HAVE ARTHRITIS 9:30 PM		APT. 404: 9:30 PM		
10:00 PM					
10:30 PM					
11:00 PM					
11:30 PM					

SUNDAY, JULY 31 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM					
1:00 PM					
1:30 PM					
2:00 PM	30 NEO-FUTURIST PLAYS FROM...				
2:30 PM	1:30 PM			THE WORST THING I'VE EVER DONE 2:00 PM on Sugarmont Plaza	
3:00 PM					
3:30 PM	WAITING FOR THE WORLD TO END				
4:00 PM	3:00 PM			THE WORST THING I'VE EVER DONE 3:40 PM on Sugarmont Plaza	
4:30 PM					
5:00 PM	RED LAKE				
5:30 PM	4:30 PM				
6:00 PM		DECLIVITY		THE WORST THING I'VE EVER DONE 5:20 PM on Sugarmont Plaza	
6:30 PM	MAGAZINE ST. #22	5:30 PM			PHOTOGRAPHY BY BRUCE AOKI
7:00 PM	6:00 PM				
7:30 PM		DIDN'T GO AS PLANNED			
8:00 PM	RED, RED SHOES	7:00 PM			
8:30 PM	7:30 PM				
9:00 PM				THE WORST THING I'VE EVER DONE 8:30 PM on Sugarmont Plaza	6:00-9:00 PM in the Visual Fringe Studio
9:30 PM	AERIAL ODYSSEY				
10:00 PM	9:00 PM				
10:30 PM					
11:00 PM					
11:30 PM					

SCHEDULE WEDNESDAY, AUG 3

	FORGE <small>Fringe Factory</small>	FOUNDRY <small>Fringe Factory</small>	MAIN FLOOR <small>Fringe Factory</small>	SECOND FLOOR <small>Fringe Factory</small>	CONCERT SERIES <small>Sugarmont Plaza</small>	
11:00 AM						
11:30 AM						
12:00 PM						
12:30 PM						
1:00 PM						
1:30 PM						
2:00 PM	NO SHOWS BEFORE 5:00 PM					
2:30 PM						
3:00 PM						
3:30 PM						
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM						
6:00 PM	THE CRICKETS HAVE ARTHRITIS			MODERN MAGIC		
6:30 PM	<small>6:00 PM</small>			<small>6:00 PM</small>		
7:00 PM						
7:30 PM	ELIZABETH BAM		MAD OTHELLO	MISS JULIE		
8:00 PM	<small>7:30 PM</small>		<small>7:30 PM</small>	<small>7:30 PM</small>		
8:30 PM						
9:00 PM	AN OAK TREE		ROUND²	SEX WITH STRANGERS		
9:30 PM	<small>9:00 PM</small>		<small>9:00 PM</small>	<small>9:00 PM</small>		
10:00 PM						
10:30 PM						
11:00 PM						
11:30 PM						

WEDNESDAY, AUG 3 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS	
11:00 AM						
11:30 AM						
12:00 PM						
12:30 PM						
1:00 PM						
1:30 PM						
2:00 PM	NO SHOWS BEFORE 5:00 PM					
2:30 PM						
3:00 PM						
3:30 PM						
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM	RED, RED SHOES					
6:00 PM	<small>5:30 PM</small>					
6:30 PM		INNOVATION	THE WHO'S "TOMMY" ON PIANO			
7:00 PM	WAITING FOR THE WORLD TO END	<small>6:30 PM</small>	<small>6:30 PM</small>	THE WORST THING I'VE EVER DONE		
7:30 PM	<small>7:00 PM</small>			<small>7:00 PM on Sugarmont Plaza</small>		
8:00 PM						
8:30 PM		CONVERSATIONS WITH CALIGULA		THE WORST THING I'VE EVER DONE		
9:00 PM		<small>8:30 PM</small>		<small>8:40 PM on Sugarmont Plaza</small>		
9:30 PM						
10:00 PM						
10:30 PM						
11:00 PM						
11:30 PM						

SCHEDULE THURSDAY, AUG 4

	FORGE Fringe Factory	FOUNDRY Fringe Factory	MAIN FLOOR Fringe Factory	SECOND FLOOR Fringe Factory	CONCERT SERIES Sugarmont Plaza	
11:00 AM						
11:30 AM						
12:00 PM						
12:30 PM						
1:00 PM						
1:30 PM						
2:00 PM	NO SHOWS BEFORE 5:00 PM					
2:30 PM						
3:00 PM						
3:30 PM						
4:00 PM						
4:30 PM						
5:00 PM						
5:30 PM				SEX WITH STRANGERS		
6:00 PM	AN OAK TREE		VALHALLA UNSCRIPTED	5:00 PM		
6:30 PM	6:00 PM		6:00 PM			
7:00 PM						
7:30 PM	SOMEWHERE IN BETWEEN	THE CALENDAR		HAMLET AND OPHELIA GO SWIMMING		
8:00 PM	7:30 PM	7:30 PM		7:00 PM		
8:30 PM				ONE SELF		
9:00 PM	CHRYSALIS	PEOPLE FROM THE FUTURE	THE RENTAL	8:30 PM		
9:30 PM	9:00 PM	9:00 PM	9:00 PM			
10:00 PM						
10:30 PM						
11:00 PM						
11:30 PM						

THURSDAY, AUG 4 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM					
1:00 PM					
1:30 PM					
2:00 PM	NO SHOWS BEFORE 5:00 PM				
2:30 PM					
3:00 PM					
3:30 PM					
4:00 PM					
4:30 PM					
5:00 PM					
5:30 PM					
6:00 PM					
6:30 PM	30 NEO-FUTURIST PLAYS FROM... <small>6:30 PM</small>	CONVERSATIONS WITH CALIGULA <small>6:00 PM</small>			
7:00 PM			MIDWIFE <small>7:00 PM</small>		
7:30 PM				THE WORST THING I'VE EVER DONE <small>7:40 PM on Sugarmont Plaza</small>	
8:00 PM	ASTRAEUS: VIGNETTES EN L'AIR <small>8:00 PM</small>				
8:30 PM					
9:00 PM					
9:30 PM					
10:00 PM				THE WORST THING I'VE EVER DONE <small>9:20 PM on Sugarmont Plaza</small>	
10:30 PM					
11:00 PM					
11:30 PM					

SCHEDULE FRIDAY, AUG 5

	FORGE	FOUNDRY	MAIN FLOOR	SECOND FLOOR	CONCERT SERIES
11:00 AM	Fringe Factory	Fringe Factory	Fringe Factory	Fringe Factory	Sugarmont Plaza
11:30 AM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS" 11:00 AM		APT. 404: 11:00 AM		
12:00 PM					
12:30 PM	AN OAK TREE 12:30 PM	SCARCITY 12:30 PM	ROUND ² 12:30 PM	MODERN MAGIC 12:00 PM	
1:00 PM					
1:30 PM					
2:00 PM	ELIZABETH BAM 2:00 PM		RESOLVED 2:00 PM		
2:30 PM					
3:00 PM				SEX WITH STRANGERS	
3:30 PM	CHRYSALIS 3:30 PM				
4:00 PM				2:30 PM	
4:30 PM					
5:00 PM	THE 5:15 HAPPY HOUR SOBRIETY PRAYER BOOK 5:00 PM	DIRECTOR'S CUT 5:00 PM	MAD OTHELLO 5:00 PM	ONE SELF 4:30 PM	
5:30 PM					
6:00 PM				MODERN MAGIC	
6:30 PM			RESOLVED		
7:00 PM				6:00 PM	
7:30 PM			6:30 PM		BRIAN BINGHAM 7:00 PM
8:00 PM	AN OAK TREE 8:00 PM		ROUND ² 8:00 PM	MISS JULIE 7:30 PM	
8:30 PM					
9:00 PM					
9:30 PM	CHRYSALIS 9:30 PM	FEELING IN A MODERN WORLD 9:30 PM	THE RENTAL 9:30 PM	SEX WITH STRANGERS 9:00 PM	
10:00 PM					
10:30 PM					
11:00 PM	FED UP FAIRYTALES 11:00 PM		VALHALLA UNSCRIPTED 11:00 PM		
11:30 PM					

FRIDAY, AUG 5 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM					
1:00 PM	AERIAL ODYSSEY				
1:30 PM					
2:00 PM	1:00 PM				
2:30 PM	FILAMENT			THE WORST THING I'VE EVER DONE	
3:00 PM				2:40 PM on Sugarmont Plaza	
3:30 PM	2:30 PM				
4:00 PM	RED, RED SHOES				
4:30 PM		CONVERSATIONS WITH CALIGULA		THE WORST THING I'VE EVER DONE	
5:00 PM	4:00 PM			4:20 PM on Sugarmont Plaza	
5:30 PM		4:30 PM			
6:00 PM	MARGAM - THE PATH				
6:30 PM	5:30 PM	DIDN'T GO AS PLANNED		THE WORST THING I'VE EVER DONE	PHOTOGRAPHY BY BRUCE AOKI
7:00 PM		6:00 PM	THE WHO'S "TOMMY" ON PIANO	6:00 PM on Sugarmont Plaza	
7:30 PM	WAITING FOR THE WORLD TO END		6:30 PM		
8:00 PM	7:00 PM				
8:30 PM			MIDWIFE		
9:00 PM	30 NEO-FUTURIST PLAYS FROM...		8:00 PM		6:00-9:00 PM in the Visual Fringe Studio
9:30 PM	8:30 PM				
10:00 PM				THE WORST THING I'VE EVER DONE	
10:30 PM	ASTRAEUS: VIGNETTES EN L'AIR			9:40 PM on Sugarmont Plaza	
11:00 PM	10:00 PM				
11:30 PM					

SCHEDULE SATURDAY, AUG 6

	FORGE <small>Fringe Factory</small>	FOUNDRY <small>Fringe Factory</small>	MAIN FLOOR <small>Fringe Factory</small>	SECOND FLOOR <small>Fringe Factory</small>	CONCERT SERIES <small>Sugarmont Plaza</small>
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM	CHRYSALIS		APT. 404:		
1:00 PM					
1:30 PM	12:30 PM		12:30 PM		
2:00 PM					
2:30 PM	THE CRICKETS HAVE ARTHRITIS	FEELING IN A MODERN WORLD	RESOLVED	MISS JULIE	
3:00 PM	2:00 PM	2:00 PM	2:00 PM		
3:30 PM				2:30 PM	
4:00 PM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS"	THE CALENDAR	THE RENTAL		
4:30 PM	3:30 PM	3:30 PM		HAMLET AND OPHELIA GO SWIMMING	
5:00 PM				4:00 PM	
5:30 PM		SCARCITY	ROUND ²		
6:00 PM		5:00 PM	5:00 PM		
6:30 PM					
7:00 PM	SOMEWHERE IN BETWEEN				
7:30 PM	6:30 PM				
8:00 PM	ELIZABETH BAM	PEOPLE FROM THE FUTURE	VALHALLA UNSCRIPTED	SEX WITH STRANGERS	
8:30 PM					
9:00 PM	8:00 PM	8:00 PM	8:00 PM		PILLAR OF SALT
9:30 PM	CHRYSALIS	A POSITIVE FUTURE IN MIND	MAD OTHELLO	8:00 PM	9:00 PM
10:00 PM					
10:30 PM	9:30 PM	9:30 AM	9:30 PM	MODERN MAGIC	
11:00 PM				10:00 PM	
11:30 PM					

SATURDAY, AUG 6 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM		INNOVATION			
12:00 PM		11:30 PM			
12:30 PM					
1:00 PM					
1:30 PM	30 NEO-FUTURIST PLAYS FROM...				
2:00 PM	1:30 PM		MIDWIFE		
2:30 PM			2:00 PM		
3:00 PM	MARGAM - THE PATH				
3:30 PM	3:00 PM				
4:00 PM					
4:30 PM	AERIAL ODYSSEY				
5:00 PM	4:30 PM			THE WORST THING I'VE EVER DONE	
5:30 PM				5:00 PM on Sugarmont Plaza	
6:00 PM	RED, RED SHOES	DIDN'T GO AS PLANNED			
6:30 PM	6:00 PM	6:00 PM	MIDWIFE		
7:00 PM			6:30 PM	ANTONY AND CLEOPATRA	
7:30 PM				7:00 PM at Fairmont Park	
8:00 PM					
8:30 PM	ASTRAEUS: VIGNETTES EN L'AIR				
9:00 PM	8:30 PM	CONVERSATIONS WITH CALIGULA		THE WORST THING I'VE EVER DONE	
9:30 PM		9:00 PM		9:10 PM on Sugarmont Plaza	
10:00 PM	WAITING FOR THE WORLD TO END				
10:30 PM	10:00 PM				
11:00 PM				THE WORST THING I'VE EVER DONE	
11:30 PM				10:50 PM on Sugarmont Plaza	

SCHEDULE SUNDAY, AUG 7



	FORGE <small>Fringe Factory</small>	FOUNDRY <small>Fringe Factory</small>	MAIN FLOOR <small>Fringe Factory</small>	SECOND FLOOR <small>Fringe Factory</small>	CONCERT SERIES <small>Sugarmont Plaza</small>
11:00 AM					
11:30 AM	"THE NOOSE" WITH "BRINE SHRIMP GANGSTERS" <small>11:00 AM</small>	DIRECTOR'S CUT <small>11:00 AM</small>			
12:00 PM					
12:30 PM	THE CRICKETS HAVE ARTHRITIS <small>12:30 PM</small>		MAD OTHELLO <small>12:30 PM</small>		
1:00 PM				MISS JULIE <small>1:00 PM</small>	
1:30 PM					
2:00 PM	THE 5:15 HAPPY HOUR SOBRIETY PRAYER BOOK <small>2:00 PM</small>	A POSITIVE FUTURE IN MIND <small>2:00 PM</small>	THE RENTAL <small>2:00 PM</small>		
2:30 PM				MODERN MAGIC <small>2:30 PM</small>	
3:00 PM					
3:30 PM	ELIZABETH BAM <small>3:30 PM</small>		VALHALLA UNSCRIPTED <small>3:30 PM</small>		
4:00 PM					
4:30 PM				SEX WITH STRANGERS <small>4:30 PM</small>	
5:00 PM	CHRYSALIS <small>5:00 PM</small>		RESOLVED <small>5:00 PM</small>		
5:30 PM					
6:00 PM					
6:30 PM		THE CALENDAR <small>6:30 PM</small>	APT. 404: <small>6:30 PM</small>		
7:00 PM					
7:30 PM					
8:00 PM		FEELING IN A MODERN WORLD <small>8:00 PM</small>			
8:30 PM					
9:00 PM					
9:30 PM					
10:00 PM					
10:30 PM					
11:00 PM					
11:30 PM					

SUNDAY, AUG 7 SCHEDULE

	DUMKE BLACK BOX THEATRE <small>Westminster College</small>	COURAGE THEATRE <small>Westminster College</small>	VIEVE GORE CONCERT HALL <small>Westminster College</small>	BRING YOUR OWN VENUE <small>(BYOV)</small>	SPECIAL EVENTS
11:00 AM					
11:30 AM					
12:00 PM					
12:30 PM	RED, RED SHOES				
1:00 PM					
1:30 PM	<small>12:30 PM</small>			THE WORST THING I'VE EVER DONE	
2:00 PM				<small>12:50 PM on Sugarmont Plaza</small>	
2:30 PM	WAITING FOR THE WORLD TO END				FREE KIDS FRINGE PERFORMANCE
3:00 PM	<small>2:00 PM</small>			THE WORST THING I'VE EVER DONE	<small>2:00 PM in Sprague Library</small>
3:30 PM				<small>2:30 PM on Sugarmont Plaza</small>	
4:00 PM	ASTRAEUS: VIGNETTES EN L'AIR				
4:30 PM	<small>3:30 PM</small>	CONVERSATIONS WITH CALIGULA		THE WORST THING I'VE EVER DONE	
5:00 PM		<small>4:00 PM</small>		<small>4:10 PM on Sugarmont Plaza</small>	
5:30 PM	30 NEO-FUTURIST PLAYS FROM...				
6:00 PM	<small>5:00 PM</small>				
6:30 PM				THE WORST THING I'VE EVER DONE	PHOTOGRAPHY BY BRUCE AOKI
7:00 PM	MARGAM - THE PATH			<small>5:50 PM on Sugarmont Plaza</small>	
7:30 PM	<small>6:30 PM</small>	INNOVATION			
8:00 PM		<small>7:00 PM</small>			
8:30 PM	FILAMENT				
9:00 PM	<small>8:00 PM</small>				<small>6:00-9:00 PM in the Visual Fringe Studio</small>
9:30 PM					CLOSING NIGHT CEREMONY
10:00 PM					
10:30 PM					
11:00 PM					<small>9:00 PM on Sugarmont Plaza</small>
11:30 PM					

VISUAL FRINGE

In addition to the performing arts, the Visual Fringe presents programming that features local visual artists of every medium, uncensored and unjuried.

VISUAL FRINGE GALLERY

Come visit our two main lobbies, at Westminster College and the Fringe Factory, to enjoy a variety of different works by local artists. For more information and to purchase pieces, please visit greatsaltlakefringe.org/visual-art.

DON'T JUST SEE ART. BE ART.

Back for a second year, Bruce Aoki will again provide a photographic experience described as “exhilarating” by the men and women who participated. Take a dare and take it off. Bruce will use his Hasselblad to create something new in black and white, using a different concept and lighting. Even if you were a subject last year, come back for another incredible photo. Visit greatsaltlakefringe.org/visual-art to schedule a sitting.



BRUCE AOKI

When was the last time you had a photographic portrait taken? Not a selfie, and not a snapshot for your social media page, but a professional, studio portrait. Probably in high school for the yearbook? We invite you to be the subject of Bruce's tastefully artful body images that capture the moment and reveal personality and character that makes you feel incredibly special! And it will last forever.

SPECIAL EVENT: OPERAS FROM THE HIVE

The Visual Fringe and Utah Opera will be presenting an encore showing of *Operas from the Hive* during the Opening Night Party on Friday, July 29. With libretti based on stories told at The Bee's local storytelling competitions, these multi-media operas are the product of a collaboration between Utah opera artists, storytellers, musicians, animators, & more.

FRINGE CONCERT SERIES

The Great Salt Lake Fringe is proud to present the Fringe Concert Series, a series of performances by local musicians. All performances will take place on Sugarmont Plaza. Drop by and enjoy music from some of Salt Lake's local talent. You might find your new favorite band!



**BRIAN BINGHAM &
THE BACKYARD**

Folk



ORIN NEAL

Alternative



PILLAR OF SALT

Alternative



THE WYLD HARES

Alternative

Also see featured artist *Daverse* on Friday, July 29 at the GSLF 2016 Opening Party!

ACKNOWLEDGEMENTS

Putting together a festival of this size takes not only the hard work of the dedicated Fringe team, but the community at large that has endlessly supported GSLF. First we must thank our Board of Directors for their constant support and guidance:

Michael Vought
Tony Ahlrichs
Mark Fossen
Linda L. Brown

Nina Vought
Larry West
Summer Dawn Shumway
S. Glenn Brown

This festival would not have been possible without the support of Westminster College as a whole, but a special thanks is owed to Spencer Brown and Jeff Brown.

Then, of course, there is the community at large, where GSLF has found endless support from:

Michael Payne
Dr. David Dynak
Jerry Rapier
Charlie Blue
Ed Butterfield

Fran Pruyn
Troy Baldwin
Tiffany Oaks
Teresa Sanderson

We would also like to thank our corporate sponsors, Buster and Gretchen Minshew, Salt Lake School for the Performing Arts, and City Cakes.

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AND DIRECTED BY HUGH HANSON

COURAGE THEATRE SEPTEMBER 2-3 & 9-10
WESTMINSTERCOLLEGE.EDU/GREEK_THEATRE/



PLAN-B THEATRE'S 2016-2017 SEASON



November 10 - 20, 2016

A World Premiere by Debora Threedy

Folk hero and labor activist Joe Hill was executed a century ago by the State of Utah for a murder he may or may not have committed. His legacy lives on through his protest songs that envisioned racial, gender and income equality.

Virtue

February 16 - 26, 2017

A World Premiere by Tim Slover

Hildegard of Bingen, a 12th century Abbess who wrote the western world's first opera and had the ear of the Pope, dared to ask: is it possible to bridge the gap between spirituality and sexuality?

NOT ONE DROP 

March 23 - April 2, 2017

A World Premiere by Morag Shepherd

Intimacy, identity, power, life, death.
A fall, a push, a murder.
A sideways glance at the roles we play
to convince ourselves
we are(n't) who we think we are.

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